

Joaquim Chancho

Desplacaments de la pintura, 2013

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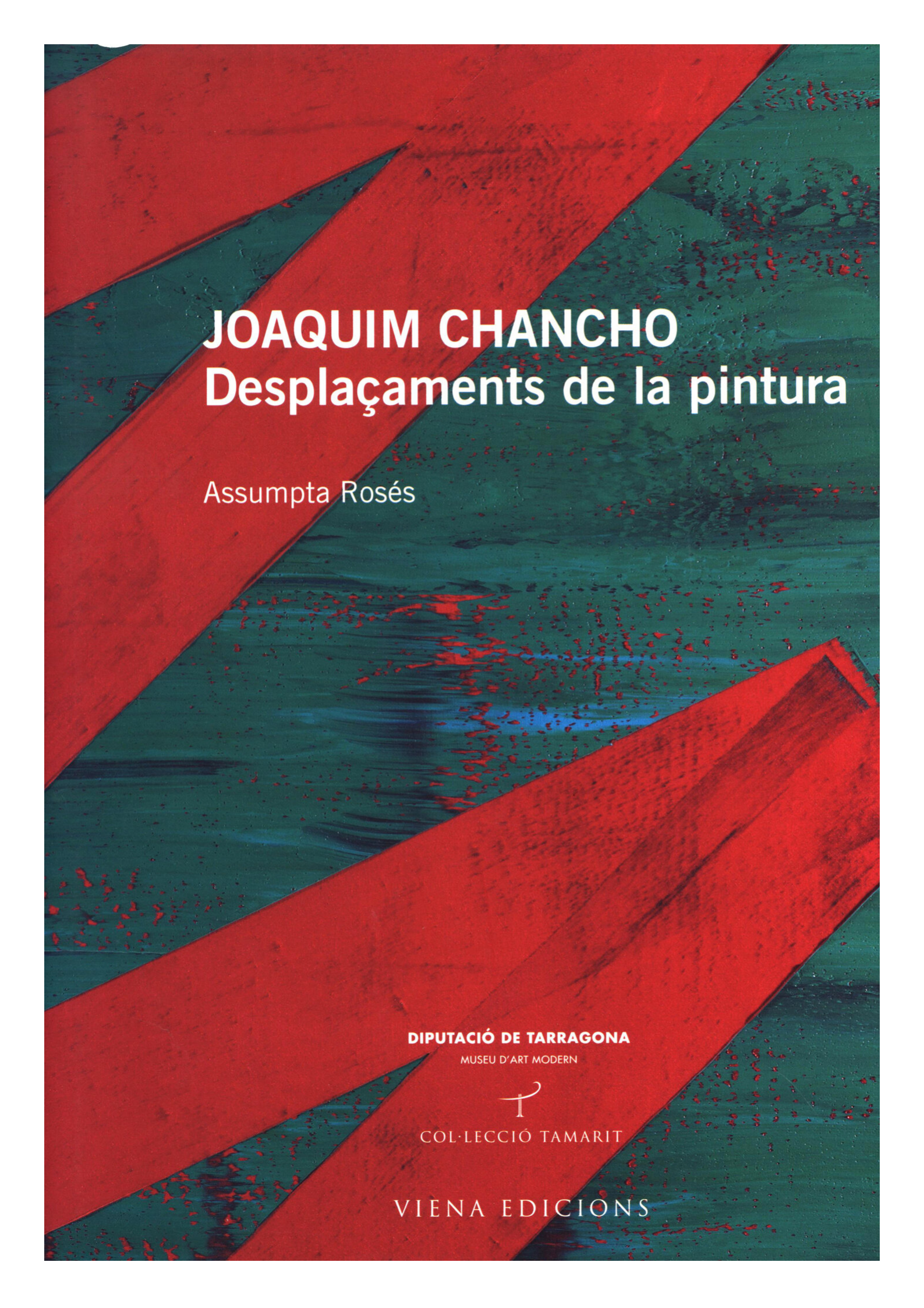
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The background of the entire cover is an abstract painting. It features broad, diagonal bands of color. A large, vibrant red band runs from the top left towards the bottom right. Another red band runs from the bottom left towards the top right. These red bands intersect and are separated by a dark, textured green band. The green band has visible brushstrokes and some red speckles, suggesting a layered or mixed-media technique. The overall composition is dynamic and geometric.

JOAQUIM CHANCHO

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DIPUTACIÓ DE TARRAGONA
MUSEU D'ART MODERN



COL·LECCIÓ TAMARIT

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